

**JOANNA STEINHAUSER, VIOLIN**

**LESLIE TUNG, PIANO**

*Sonata No. 1 in G major, Opus 78* ..... Johannes Brahms  
Vivace ma non troppo (1833-1897)  
Adagio  
Allegro molto moderato

*Fisherman's Song for Violin and Piano* ..... Chen Yi  
(b. 1953)

*Romance and Dance for Violin and Piano* ..... Chen Yi  
Romance of Hsiao and Ch'in

**INTERMISSION**

*Violin Sonata* ..... Aaron Copland  
Andante semplice. Allegro (1900-1990)  
Lento  
Allegretto giusto

*Pampeana No. 1 for Violin and Piano, Opus 16* ..... Alberto Ginastera  
(1916-1983)

Dr. Joanna Steinhauser, violinist, is Visiting Artist at Kalamazoo College in Kalamazoo, Michigan. In December 2009 she received her Doctor of Musical Arts degree from Louisiana State University, where she studied violin performance with Kevork Mardirossian and Espen Lillenslatten. Originally from Benton Harbor, Michigan, she received a Bachelor of Arts degree at Kalamazoo College as a violin student of Dr. Barry Ross, graduating cum laude and With Honors, and a Master of Music at Michigan State University where she studied with Dmitri Berlinsky. She has played in master classes for Jaap Schroder, Jorja Fleezanis, Dmitri Sitkovetsky, Ilya Kaler, Schmucl Ashkenazy, Zvi Zeitlin, the Juilliard and Guarneri String Quartets. She has been Associate Concertmaster and Associate Principal Second Violin of the Baton Rouge Symphony Orchestra and in 2009 she was a soloist with the Louisiana Sinfonietta and performed her final Doctoral lecture recital about Prokofiev's Solo Sonata, Op. 115.

Leslie Tung's has been praised for his "sense of history, combined with skill and heart" (*Stereophile*), "artistic courage and conspicuous energy" (*Indianapolis Star*), and performances "unequivocally amiable and engaging, full of verve, energy, and rhythmically both vibrant and elastic...stylistically informed and technically brilliant" (*American Record Guide*). Tung has been recitalist at the First International Festival and Conference on Fortepiano in Antwerp, the Michigan MozartFest, the Connecticut Early Music Festival and Festival Indianapolis. He has also been soloist with the San Luis Obispo Mozart Festival orchestra and with the Palo Alto Chamber Orchestra, and duo pianist with his wife Silvia Roederer at the Carinthian Summer Festival in Austria and at the Conservatories of Music at Beijing and Shanghai, China. In addition he has appeared at over 30 colleges and universities, most recently as Distinguished Guest Artist at the University of Memphis School of Music, and guest artist at the Academy for Performing Arts in Hong Kong.

Tung began his study of piano in his native St. Louis, Mo., but pursued interests in the natural and social sciences at Yale where he graduated with a degree in sociology. His professional commitment to music was as result of intense study under pianist and scholar John Kirkpatrick. Graduate piano studies followed under Barry Snyder at the Eastman School and with both Brooks Smith and John Perry at the University of Southern California. He is currently Professor of Music at Kalamazoo College in Michigan, where he teaches a wide range of topics, including a course in the Structure of Scientific Revolutions.